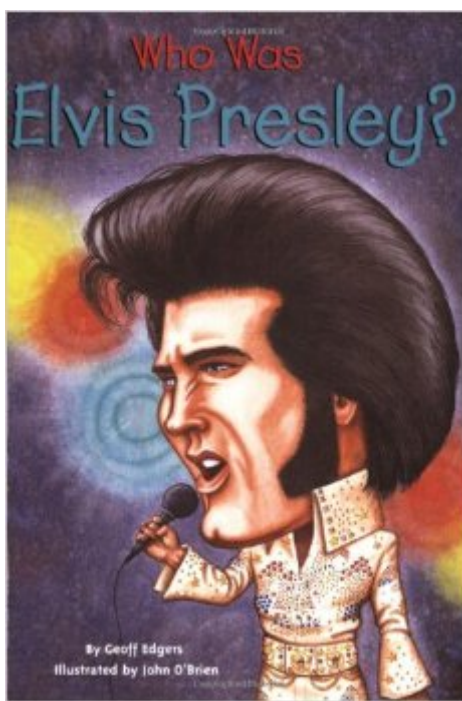


The book was found

Who Was Elvis Presley?



Synopsis

Put on your blue suede shoes and get ready for another addition to the Who Wasâ [?] series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his ownâ and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgersâ TM's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

Book Information

Lexile Measure: 610L (What's this?)

Series: Who Was...?

Paperback: 112 pages

Publisher: Grosset & Dunlap; English Language edition (August 16, 2007)

Language: English

ISBN-10: 0448446421

ISBN-13: 978-0448446424

Product Dimensions: 5.4 x 0.3 x 7.6 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (60 customer reviews)

Best Sellers Rank: #56,706 in Books (See Top 100 in Books) #3 inÂ Books > Children's Books > Arts, Music & Photography > Music > Rock #16 inÂ Books > Children's Books > Biographies > Musical #18 inÂ Books > Children's Books > Biographies > Performing Arts

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

This is a must read for Elvis fans. Very funny and respectful, yet truthful in how many of us are so weird in our continued devotion to this amazing icon.

I bought these for my third grade classroom. They are great for the biography genre and then to use for report writing. The three years I've used them so far the kids LOVED them. Easy for their reading levels, informative, and people they have heard of in their lives. They would read their own and then read other that they had heard of. Could have left these books out 1/2 year and they would have still

been reading them.

My daughter used this book to help write her Wax Museum speech, as Elvis. We loved this book, has lots of information that is set in an easy to understand format. I am a huge Elvis fan myself and loved this book, I liked the pictures in it. I have already read this book a couple times myself, and she read it and used it to help with Elvis facts for her report/speech.

Even though I am not a fan of Elvis, you can't deny the guy changed the direction music took. I bought several of these for my 12-year-old daughter to read. My wife ended up reading them as well. Both of them thoroughly enjoyed all of the "Who Was...?" books and learned new things about each of the people or bands we got.

My fourth-grader had to write a book report about a famous person and this series was suggested to her. The author did a great job writing about Elvis Presley. It was easy for my daughter to understand and glean useful information about Elvis Presley.

This "Who Was" series is a wonderful series for readers in grades 4-6 as well as older special needs readers. The format is interesting and the facts about the subject - in this case Elvis - are presented in a clear and informative way. Additionally, there are information boxes in each chapter that highlight or explain other interesting facts pertaining to the subject. For example, guitars, gospel music, and Graceland are explained in these information boxes to name a few in the Elvis book. This breaks up the chapter, and piques the readers interest. The book also includes a timeline on the person as well as a historical timeline to compare it to. As a special education teacher I have found this series invaluable and have been able to grab my students interest with these books.

The Who Was biography series are perfect for elementary or intermediate age students interested learning about the featured person for an assignment or just for fun. This look into the life of The King of Rock & Roll was a great way to start off our mornings and caused the i-pod to change from its normal shuffle mode to strictly Elvis and his varied styles of music.

in remembering his death around this time of the year this is a good book for a younger era to find out who Elvis Presley was and what made him who he was as a artist. this book covers alot of territory and isn't long and it is a cool book for a newbie on Elvis.

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